

## BLUE VALLEY DISTRICT CURRICULUM OVERVIEW

# Visual Arts 6

### UNIT 1: Personal

#### ESSENTIAL QUESTIONS

How can art represent me?

#### BIG IDEAS

- ” Students will explore their identity through art.
- ” Students will communicate their ideas through a piece of art.
- ” Students will explore, develop, create, through their personal expression.

#### GUIDING QUESTIONS

##### Content/Process

- ” How can art convey a feeling or idea? Cr1.2.6
- ” How do artists and designers care for and maintain materials, tools and equipment in the art space? Cr2.2.6
- ” How does revising an artwork affect its meaning to the viewer? Cr3.1.6
- ” How is personal preference different from critique? Re9.1.6
- ” How do artists and designers learn from trial and error? Re9.1.6
- ” What is the artistic process? Cn10.1.6
- ” How do artists grow and become accomplished in art forms? Cn10.1.6
- ” What role does persistence play in revisiting, refining, and developing work? Cn.101.6

##### Reflective

- ” How do life experiences influence the way I relate to art?
- ” How can art represent my identity?
- ” How do I communicate through my art?
- ” What do I want others to learn about me through my art?
- ” How does the presentation of my piece influence how it is viewed by others?
- ” How can I learn from R W K input about my work?

- How does the presentation of my piece influence how it is viewed?
- How can I learn from both my work and others' work?
- How can I provide others with constructive feedback?
- How do I generate creative ideas?

## UNIT 2: Designing for Audience in Mind

### ESSENTIAL QUESTIONS

How can art communicate ideas?

### BIG IDEAS

- Students will collaborate with others in the creative process.
- Students will consider their audience when creating art.
- Students will explore how art communicates ideas.

### GUIDING QUESTIONS

#### Content/Process

- How does collaboration expand the creative process? Cr1.1.6
- How do objects, places, and designs shape lives and communities? Cr2.3.6
- How do artists and designers determine goals for designing or representing? Cr5.1.6
- How do artists and designers create works of art or design that communicate ideas? Cr8.1.6
- Why do artists select certain materials and media? Ps5.1.6

#### Reflective

- What can I gain from collaborating with others?
- How do life experiences influence the way I relate to art?
- How do I communicate through my art?
- How does the presentation of my piece influence how it is viewed?

- How can I learn from both my work and others' work?
- How can I provide constructive feedback?
- How do I generate creative ideas?

### UNIT 3: Art Influences

#### ESSENTIAL QUESTIONS

How does art record and communicate?

#### BIG IDEAS

Students will explore the traditions of art forms as i

#### GUIDING QUESTIONS

##### Content/Process

- What factors prevent or encourage people to take creative risks?
- Why do artists select certain art for presentations? Pr4.1.6
- What is the purpose of an art museum? Pr6.1.6
- How can artwork reveal how people live? Re7.1.6
- How does learning about art impact how we perceive the world? Re
- How does presenting and sharing of artwork influence and shape i
- When and how do we encounter images in the world? Re7.2.6
- How can the viewer "read" art? Cn11.1.6
- How does art reflect changing times, traditions, resources, and

##### Reflective

- What can I gain from exploring historical and/or cultural art in
- How do life experiences influence the way I relate to art?
- How do I interpret art?
- How does historical and/or cultural art influence my creative id